

LUNCHTIME ORGAN MUSIC

MONDAYS AT ONE
April 2023

ST MICHAEL'S CORNHILL
City of London

Monday 3 April, 1pm

MAKOTO JAMES

(Assistant, St Michael's Cornhill)

BYRD	Walsingham, FVB 68	8
BACH	O Lamm Gottes, BWV 656	7
MESSIAEN	Diptyque	14
FRANCK	Prière	13
VIERNE	Final (Symphonie 4)	5

Monday 10 April, 1pm

ELENI KEVENTSIDOU

A virtuosic online performance of

LISZT	Fantasia & Fugue, <i>Ad nos</i>	29
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Join us on Zoom from 1pm:

Meeting ID: 820 2473 3449

Passcode: 838240

Monday 17 April, 1pm

MICHAEL STEPHENS-JONES

(Organ Scholar, St Paul's Cathedral)

STAINER	Jubilant March - Impromptu	13
BOULAY	Prélude & Andante	8
LEFÉBURE-WÉLY	Boléro de concert	6
CABANILLES	Pascalles – Corrente	10
DURÓN	Gaitilla de mano izquierda	4
BOVET	Salamanca	6

Monday 24 April, 1pm

JONATHAN RENNERT

(lunchtime recital no. 470)

RINCK	Variations on <i>God save the King</i>	12
BAIRSTOW	Sonata in E flat (1937)	18
WILLAN	Introduction, Passacaglia & Fugue (1916)	18

Monday 1 May, 1pm

**MARTIN BAKER plays online
celestial music by Holst & Hagger**

Join us on Zoom from 1pm:

Meeting ID: 841 3445 9621

Passcode: 853120



Some of the 3,500 pipes of this fine organ are over 300 years old. Since Henry Purcell gave the opening recital in 1684, the instrument has been enlarged and enriched by a succession of leading organ builders, and it was last restored in 2010 by Nicholsons of Malvern. Organists of the church have included the 18th century composer William Boyce (here for 32 years), as well as Harold Darke (50 years) and Richard Popplewell. The [Royal] College of Organists was founded here in the 19th century. The weekly recitals series is thought to be the longest-running in the world (it began in 1914). It features internationally-renowned soloists, as well as gifted younger players.

The continuation of this well-known series depends on the support of the audience. Please be generous as you leave. There is a bowl for cash, as well as a card-reader (for debit or credit cards) and a QR code on display.