



*ST MICHAEL'S CORNHILL  
IN THE MODERN CITY OF LONDON  
built above the Roman Forum*

**LUNCHTIME ORGAN MUSIC  
Mondays at One**

**Monday 8 January 2024, 1pm**

**MAKOTO JAMES (Assistant, St Michael's Cornhill)**

FRANCK Pastorale (10 mins)

VIERNE Symphonie 2 (40 mins)

**Monday 15 January, 1pm**

**JONATHAN RENNERT (lunchtime recital no. 473)**

BACH *Fantasia, Komm, heiliger Geist, Herre Gott*, BWV 651 (6)

DARKE 3 Chorale Preludes, op 20 (19)

WOLSTENHOLME Concert Overture 2 (10)

FRANCK Choral 1 in E (16)

**Monday 22 January, 1pm**

**ROBERT MINGAY-SMITH (St Mary-at-Hill)**

BUXTEHUDE *Wie schön leuchtet der Morgenstern* (7)

FAURÉ *Improvisation, Adagietto & In paradisum* (9)

ELGAR *Sonata in G* (4 mm) (30)

**Monday 29 January, 1pm**

**SIMON HOGAN (Southwark Cathedral)**

MACMILLAN *Cortège académique* (6)

LLOYD WEBBER *Benedictus* (from *Colours of the Organ*) (6)

POTT *Prelude & Fugue on Iste Confessor* (16)

MASON, *Grace-Evangeline Light, revealing* (3)

HARWOOD *Sonata 1 in c#* (3 mm) (18)

*This series of weekly recitals is thought to be the longest-running in the world, but it survives on a shoe-string. Please be generous as you leave. There is a bowl for cash, a card-reader and a QR code.*