



# LUNCHTIME ORGAN MUSIC

in St Michael's Cornhill

## MONDAYS AT ONE Summer 2024

**Monday 15 July, 1pm**

**DAVID HARDIE**

**(Birmingham Cathedral)**

BACH	Pièce d'Orgue, BWV 572	9
BUXTEHUDE	Passacaglia in d	6
MENDELSSOHN	Sonata 2 in c (3 mm)	11
FRANCK	Pastorale, op 19	10
PEETERS	Adagio (Suite Modale)	4
MUSHEL	Toccata	5

**Monday 22 July, 1pm**

**ELENI KEVENTSIDOU**

**(Athens)**

McVICKER	An Encore for Simon Preston	5
EUDOXIA YPSILANTI	3 Landscapes	8
	Miniature - Nocturne - Swing	
McVICKER	Lamento	5
ALLCOAT	Romance for Jane Parker-Smith	8
REGER	Pastorale & Improvisation, op 65	10
BACH	Prelude & Fugue in a, BWV 543	10

**Monday 29 July, 1pm**

**MAKOTO JAMES**

**completes three years as Assistant at St  
Michael's Cornhill with this recital**

POPPLEWELL	Triumphal March	6
BACH	Toccata in F, BWV 540	9
DARKE	Meditation on <i>Brother James's Air</i>	7
DARKE	Fantasy in E	6
POPPLEWELL	Elegy	5
DRING, arr Trotter	Caribbean Dance	5
SIR JULIUS BENEDICT, arr Best	Marche des Templiers	6

**Bank Holiday Monday, 26 August, 1pm**

A special online recital from St Michael's.  
DAVID GOODE plays Holst's THE PLANETS  
SUITE. (Join on Zoom from 12.45pm):  
ID: 828 1357 0952. Passcode: 827123

The next 'live' recital will be on **Monday 2  
September**: JONATHAN RENNERT at  
1pm.

Some of the 3,500 pipes of our fine organ are over 300 years old. Since Henry Purcell gave the opening recital in 1684, the instrument has been enlarged and enriched by a succession of leading organ builders. It was most recently restored in 2010 by Nicholsons of Malvern. Organists of the church have included the 18<sup>th</sup> century composer William Boyce (here for 32 years), as well as Harold Darke (50 years) and Richard Popplewell. The [Royal] College of Organists was founded here in the 19<sup>th</sup> century. The weekly recitals series is thought to be the longest-running in the world. It became a fixture in the City of London in 1914, when office workers turned to the Church for comfort from the horrors of World War I.

*The continuation of this well-known series depends on the support of the audience. Please be generous as you leave. There is a bowl for cash, as well as a card-reader (for debit or credit cards) and a QR code on display.*

