



LUNCHTIME ORGAN MUSIC

at St Michael's Cornhill

MONDAYS AT ONE

September 2024

Monday 2 September, 1pm
JONATHAN RENNERT
(lunchtime recital no 476)

BACH <i>Aus tiefer Not</i> à 6, BWV 686	5
TREDINNICK <i>Brief Encounters</i> (1976)	5
LIDDLE <i>Skye-boat Song</i> (1995)	4
LEMARE <i>Summer Sketches</i> (1911)	13
ELGAR <i>Chanson de matin</i> , ed Brewer	4
BACH <i>St Anne</i> Prelude & Fugue, BWV 552	14

Monday 9 September, 1pm
RUDOLF INNIG (Germany)
(Bruckner was born 4/9/1824)

BRUCKNER <i>Overture in g</i> , WAB98	13
WAGNER <i>Feuerzauber</i> from <i>Die Walküre</i>	8
BRUCKNER <i>Andante molto & Scherzo</i> (from <i>Symphony in f</i> , WAB99)	19
OTTO KITZLER <i>Elegy for Bruckner</i> (1905)	12
Adagio - Andante con moto - Adagio	

*All today's music was transcribed for organ
by the recitalist.*

Monday 16 September, 1pm
ALBERTO BRIGANDI (Italy)

DURUFLÉ <i>Prélude, Adagio & Choral varié</i> on <i>Veni Creator</i>	
LANGLAIS <i>3 Paraphrases grégoriennes</i>	
HAKIM <i>Esquisses grégoriennes</i>	
ROGG <i>Variations on Pange lingua</i>	

Monday 23 September, 1pm
ASHLEY WAGNER
(Birmingham Cathedral)

BRAHMS <i>Academic Festival Overture</i>	10
BACH <i>Am Wasserflüssen Babylon</i> , BWV 653	5
FRANCK <i>Cantabile</i>	6
DURUFLÉ <i>Prélude & Fugue on ALAIN</i>	12
HOWELLS <i>Psalm-Prelude, set 2/1</i>	10
CHURCHER <i>This shining night</i>	6

Some of the 3,500 pipes of this fine organ are over 300 years old. Since Henry Purcell gave the opening recital in 1684, the instrument has been enlarged and enriched by a succession of leading organ builders, and it was last restored in 2010 by Nicholsons of Malvern. Organists of the church have included the 18th century composer William Boyce (here for 32 years), as well as Harold Darke (50 years) and Richard Popplewell. The [Royal] College of Organists was founded here in the 19th century. The weekly recitals series is thought to be the longest-running in the world. It became a fixture in the City of London in 1914, when office workers turned to the Church for comfort from the horrors of World War I.

The continuation of this well-known series depends on the support of the audience. Please be generous as you leave. There is a bowl for cash, as well as a card-reader (for debit or credit cards) and a QR code on display.

