

# LUNCHTIME ORGAN MUSIC

in St Michael's Cornhill,  
City of London

**MONDAYS AT ONE**  
**November - December 2024**

[www.st-michaels.org.uk](http://www.st-michaels.org.uk)

[www.organrecitals.uk](http://www.organrecitals.uk)



Some of the 3,500 pipes of this fine organ are over 300 years old. Since Henry Purcell gave the opening recital in 1684, the instrument has been enlarged and enriched by a succession of leading organ builders, and it was last restored in 2010 by Nicholsons of Malvern. Organists of the church have included the 18<sup>th</sup> century composer William Boyce (here for 32 years), as well as Harold Darke (50 years) and Richard Popplewell. The [Royal] College of Organists was founded here in the 19<sup>th</sup> century. The weekly recitals series is thought to be the longest-running in the world. It became a fixture in the City of London in 1914, when office workers turned to the Church for comfort from the horrors of World War I.

***The continuation of this well-known series depends on the support of the audience. Please be generous as you leave. There is a bowl for cash, as well as two card-readers (for debit or credit cards). A QR code is also on display.***

**Monday 18 November, 1pm**

**JOHN WARD**

(St Mary Boltons)

MURRILL Carillon	3
SUMSION Intermezzo	6
FRANCK Choral 3 in a	13
BÖHM Partita, <i>Ach wie wichtig</i>	9
WARD Rhapsody on Harold Darke's themes	7
VIERNE Adagio (from <i>Symphonie 3</i> )	6
LANGLAIS Finale (from <i>Triptyque</i> )	5

**Monday 25 November, 1pm**

**IAIN QUINN**

(Professor, Florida State University)

BACH Prelude & Fugue in c, BWV 546	12
PAPPERITZ Schmücke dich	4
RACHMANINOFF, arr Quinn Barcarolle	5
GLAZUNOV Prelude & Fugue in d	9
QUINN Continuum (Notre Dame)	3
QUINN Toccata on <i>Victimae Paschali</i>	8
REGER Introduction & Passacaglia	9

**Monday 2 December, 1pm**

**BENJAMIN COLLYER**

(Assistant, St Michael's Cornhill)

DUPRÉ Le Monde dans l'attente du Sauveur	7
HINDEMITH Organ Sonata 1	19
ALAIN Aria	7
BACH <i>Kommst du nun, Jesu</i> , BWV 650	3
BACH 3 preludes on <i>Nun komm</i> , BWV 659, 660 & 661	10

**Monday 9 December, 1pm**

**JEREMIAH STEPHENSON plays**  
**Messiaen's iconic meditation on the**  
**Advent and Christmas story,**  
***La Nativité du Seigneur***

