



LUNCHTIME ORGAN MUSIC

in St Michael's Cornhill

MONDAYS AT ONE February 2025

www.st-michaels.org.uk
www.organrecitals.uk

Monday 3 February, 1pm BENJAMIN CUNNINGHAM (Organist, Winchester College)

BYRD A Fancie in d	6
BACH Kyrie, Christe, Kyrie, BWV 669-671	17
VAUGHAN WILLIAMS Rhosymedre	4
McDOWALL Church bells beyond the stars	7
WIDOR Andante sostenuto (<i>Symphonie Gothique</i>)	7
HOWELLS Paeon	7

Monday 10 February, 1pm PHILIP BERG

(The King's Chapel of The Savoy)

MENDELSSOHN Sonata 6 (3 mm)	17
MUSHEL Uzbekistan Suite (3 mm)	18
MULET Three pieces:	16
Tu es Petra – Rosace – Carillon-Sortie	

Monday 17 February, 1pm D'ARCY TRINKWON

(International Recitalist)

LISZT Variations on <i>Weinen, Klagen</i>	18
KARG-ELERT Soul of the Lake, op 97	6
WIDOR Symphonie 6 (5 mm)	30

Monday 24 February, 1pm BENJAMIN COLLYER

(Assistant, St Michael's Cornhill)

KARG-ELERT Nun danket, op 65	3
KARG-ELERT Valse mignonne, op 142	7
ROWLEY Benedictus	5
FLORENCE PRICE An elf on a moonbeam	4
ELGAR Organ Sonata in G (4 mm)	28

Some of the 3,500 pipes of our fine organ are over 300 years old. Since Henry Purcell gave the opening recital in 1684, the instrument has been enlarged and enriched by a succession of leading organ builders. It was most recently restored in 2010 by Nicholsons of Malvern. Organists of the church have included the 18th century composer William Boyce (here for 32 years), as well as Harold Darke (50 years) and Richard Popplewell. The [Royal] College of Organists was founded here in the 19th century. The weekly recitals series is thought to be the longest-running in the world. It became a fixture in the City of London in 1914, when office workers turned to the Church for comfort from the horrors of World War I.

The continuation of this well-known series depends on the support of the audience. Please be generous as you leave. There is a bowl for cash, as well as a card-reader (for debit or credit cards) and a QR code on display.