



LUNCHTIME ORGAN MUSIC

St Michael's Cornhill,
City of London

MONDAYS AT ONE March 2025

www.st-michaels.org.uk
www.organrecitals.uk

Monday 3 March, 1pm

RICHARD MOORE

(Christ Church Cathedral, Oxford)

WEITZ Fanfare & Gothic March	6
BACH Trio Sonata in E flat, BWV 525	15
JUDITH WEIR The Tree of Peace	6
MOZART Fantasia in f, K608	10
ETHEL SMYTH <i>Schwing dich, auf</i>	7
BLISS Präludium	12

Monday 10 March, 1pm

MAKOTO JAMES

(Holy Trinity, Sloane Street)

BACH Passacaglia in c, BWV 582	14
WHITLOCK 5 Short Pieces	15
DARKE Meditation, Brother James's Air	7
VIERNE Final (Symphonie 5)	11

Monday 17 March, 1pm

JONATHAN RENNERT

(lunchtime recital no 479)

CAMPBELL Pageantry	4
IRELAND Holy Boy	3
IRELAND Elegiac Romance	8
RHEINBERGER Sonata 6 (4mm)	24
THALBEN-BALL Poema & Toccata Beorma	10

Monday 24 March, 1pm

SIMON LAWFORD

(Notre Dame, Leicester Square)

COCKER Tuba tune	6
BACH Fantasia & Fugue in c, BWV 537	10
FRANCK Pastorale	8
DARKE Chorale prelude: theme of Tallis	6
TCHAIKOVSKY Finale (Symphony 6)	9
VIERNE Divertissement	3
DURUFLÉ Fugue de Soissons	3

31 March, 1pm: OPHELIA AMAR

7 April, 1pm: ELENI KEVENTSIDOU

Some of the 3,500 pipes of this fine organ are over 300 years old. Since Henry Purcell gave the opening recital in 1684, the instrument has been enlarged and enriched by a succession of leading organ builders, and it was last restored in 2010 by Nicholsons of Malvern. Organists of the church have included the 18th century composer William Boyce (here for 32 years), as well as Harold Darke (50 years) and Richard Popplewell. The [Royal] College of Organists was founded here in the 19th century. The weekly recitals series is thought to be the longest-running in the world (it began in 1914).

The continuation of this well-known series depends on the support of the audience. Please be generous as you leave. There is a bowl for cash, as well as two card-readers (for debit or credit cards) and a QR code on display.

