



LUNCHTIME ORGAN MUSIC

in St Michael's Cornhill

MONDAYS AT ONE
March-April 2025

www.st-michaels.org.uk
www.organrecitals.uk

Monday 31 March, 1pm

OPHELIA AMAR

(Sorbonne & Royal Academy of Music)

ALAIN Litanies	4
BOULANGER Prélude & Petit Canon	8
DURUFLÉ Scherzo, op 2	6
SAINT-SAËNS Improvisation 1, op 150	10
LEBRUN Ballade (<i>UK Première</i>)	6
LITAIZE Lied	7
TOURNEMIRE, arr Duruflé Choral- Improvisation sur <i>Victimae paschali laudes</i>	9

Monday 7 April, 1pm

DAVID GOODE

(International virtuoso recitalist)

MOZART Overture (Suite in C), K399	5
MOZART Fugue in C, K394	5
BACH <i>O Lamm Gottes</i> , BWV 656	8
MENDELSSOHN Sonata 6 (3mm)	15
GOODE Birthday Parade (2025)	4
VIERNE Clair de lune, op 53/5	9
MOZART Adagio for glass harmonica, K356	3
MOZART Fugue for 2 keyboards, K546	5

Monday 14 April, 1pm

BENJAMIN COLLYER

(Assistant, St Michael's Cornhill)

BACH 'Dorian' Toccata & Fugue, BWV538	13
BACH <i>Erbar dich mein</i> , BWV721	5
BACH <i>O Lamm Gottes</i> , BWV618	4
RUBBRA Meditation, op 79	5
DURUFLÉ Méditation	4
BACH 'Wedge' Prelude & Fugue, BWV548	15

Easter Monday, 21 April, 1pm

Two brilliant students of the Royal

College of Music, BARNABY

SILVERSTONE and ELLIOT RANDALL,

play music by Bach, Dupré, Howells,
Hindemith, McDowall & Reger. *Afterwards,*
members of the audience will be welcome to
try playing this famous organ themselves!

Some of the 3,500 pipes of our fine organ are over 300 years old. Since Henry Purcell gave the opening recital in 1684, the instrument has been enlarged and enriched by a succession of leading organ builders, and it was last restored in 2010 by Nicholsons of Malvern. Organists of the church have included the 18th century composer William Boyce (here for 32 years), as well as Harold Darke (50 years) and Richard Popplewell. The [Royal] College of Organists was founded here in the 19th century. The weekly recitals series is thought to be the longest-running in the world (it began in 1914).

Please note that, **on Easter Monday**, after the recital, members of the audience will be invited to play the organ. Even if you are a pianist who has never sat at an organ console, the resident organists (Jonathan Rennert and Benjamin Collyer) and the two students who are sharing the recital on 21 April, will be happy to show you how it works!

The continuation of this well-known series depends on the support of the audience. Please be generous as you leave. There is a bowl for cash, as well as a card-reader (for debit or credit cards) and a QR code on display.

