

LUNCHTIME ORGAN MUSIC

St Michael's Cornhill,
City of London
MONDAYS AT ONE
April - May 2025

www.st-michaels.org.uk
www.organrecitals.uk

Monday 28 April, 1pm JAMES ORFORD

(Organist, St Paul's Cathedral)

TOURNEMIRE	Victimae Paschali	9
BYRD	Fantasia in C	5
BACH	Komm, Heiliger Geist, BWV 651	6
PHILIPS	Veni Sancte Spiritus	6
LEIGHTON	Veni Creator Spiritus	5
BACH	Komm, Heiliger Geist, BWV 652	9
LANGLAIS	Fête	6

Monday 5 May, 1pm (online only) BENJAMIN COLLYER plays Bach & Pott.

ZOOM Meeting ID: 845 2793 3214
Passcode: 973336

Monday 12 May, 1pm FRANCESCA MASSEY

(International Recitalist)

VAUGHAN WILLIAMS	Henry V Overture	7
KARG-ELERT	Clair de lune	4
SAINT-SAËNS	Prelude & Fugue in E flat	7
VAUGHAN WILLIAMS	Sarabande	4
RILEY	Suite for Jasper (5mm)	10
FARRAR	Heroic Elegy	7
MATTHEW MARTIN	Prelude & Fugue	6

Monday 19 May, 1pm GORDON STEWART

(Leading recitalist & Advocate for the Organ)

HOLLINS	Concert Overture in C	
SCHEIDEMANN	Vater unser	
BUXTEHUDE	Präludium in D	
BARIÉ	Trois Pièces	
HELEN LEACH	Prelude for a Royal Swan	
BOSSI	Giga & Toccata di Concerto	

Monday 26 May, 1pm (online only) ELENI KEVENTSIDOU plays Reger

ZOOM Meeting ID: 813 1177 4159
Passcode: 190172



Some of the 3,500 pipes of this fine organ are over 300 years old. Since Henry Purcell gave the opening recital in 1684, the instrument has been enlarged and enriched by a succession of leading organ builders, and it was last restored in 2010 by Nicholsons of Malvern. Organists of the church have included the 18th century composer William Boyce (here for 32 years), as well as Harold Darke (50 years) and Richard Popplewell. The [Royal] College of Organists was founded here in the 19th century. The weekly recitals series is thought to be the longest-running in the world (it began in 1914).

The continuation of this well-known series depends on the support of the audience. Please be generous as you leave. There is a bowl for cash, as well as two card-readers (for debit or credit cards) and a QR code on display.

