

Some of the 3,500 pipes of our fine organ are over 300 years old. Since Henry Purcell gave the opening recital in 1684, the instrument has been enlarged and enriched by a succession of leading organ builders. It was most recently restored in 2010 by Nicholsons of Malvern. Organists of the church have included the 18th century composer William Boyce (here for 32 years), as well as Harold Darke (50 years) and Richard Popplewell. The [Royal] College of Organists was founded here in the 19th century. The weekly recitals series is thought to be the longest-running in the world. It became a fixture in the City of London in 1914, when office workers turned to the Church for comfort from the horrors of World War I.

The continuation of this well-known series depends on the support of the audience. Please be generous as you leave. There is a bowl for cash, as well as a card-reader (for debit or credit cards) and a QR code on display.

\*The Reverend Precentor Professor Sir Frederick Arthur Gore Ouseley was born 200 years ago, in 1825.

\*Easthope Martin died in 1925.

## LUNCHTIME ORGAN MUSIC

in St Michael's Cornhill

## MONDAYS AT ONE June 2025

www.st-michaels.org.uk www.organrecitals.uk

Monday 2 June, 1pm CHRISTOPHER HERRICK (International recording artist) PARRY Bridal March MENDELSSOHN 3 Preludes & Fugues PARRY Wanderer Toccata & Fugue FARRINGTON Off the Ground (2025)	6 22 13 7
Monday 9 June, 1pm	,
PAUL GREALLY	
(Assistant, Westminster Abbey)	
MENDELSSOHN Prelude & Fugue in d	9
OLSSON Prelude & Fugue in f#	9
MARTIN Prelude & Fugue (2014)	6
BRAHMS O Traurigkeit, O Herzeleid	
GREALLY, after Bach Prelude & Fugue in	7 f 8
DUPRÉ Prelude & Fugue in g, op 7/3	8
Monday 16 June, 1pm	
BENJAMIN COLLYER	
(Assistant, St Michael's Cornhill)	
BOYCE, arr Easter Symphony 1	7
BOYCE Voluntary 10	5
BAIRSTOW Short Prelude 1	3
MENDELSSOHN Sonata 4, op 65	16
GRAYSTON IVES Lullaby	3
DURUFLÉ Prelude & Fugue on ALAIN	13
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Monday 23 June, 1pm	
JONATHAN RENNERT	
(lunchtime recital no. 480)	
*OUSELEY March(Martyrdom of Polycarp	) 5
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LANGLAIS Imploration pour la croyance	5
*MARTIN Evensong (1910)	4
WEBBER Prelude & Fugue (1987)	7
HOLST Chaconne (1933)	7 5 3
WOLSTENHOLME Le Carillon (1898)	3

30 June, 1pm: ANTHONY HALLIDAY

WILLAN Introduction, Passacaglia & Fugue