



LUNCHTIME ORGAN MUSIC

St Michael's Cornhill,
City of London

MONDAYS AT ONE

June-July 2025

www.st-michaels.org.uk

www.organrecitals.uk

Monday 7 July, 1pm

LORETO ARAMENDI

(San Sebastian, Spain)

BRUHNS	Präludium in e	9
ALAIN	Litanies	5
RACHMANINOV	Prelude in c#	5
FAURÉ/Robilliard	Pelléas & Mélisande	5
FAURÉ	Sicilienne	4
TANAKA	Magma – Wind Energy – Study	7
SATIE	Gnossienne 3	4
MESSIAEN	Dieu parmi nous	8
ANTONIO MARTÍN Y COLL	Danza Hacha	2

Monday 14 July, 1pm

TOM WINPENNY

(International Recording Artist)

FRANCES-HOAD	Toccata (2023)	5
BACH	Prelude & Fugue in a, BWV 543	10
BINGHAM	Mountain music (2018)	6
MENDELSSOHN	Sonata 5 (3mm)	9
BONIS	Offertoire (Quasi andante)	3
ELGAR	Cantique, op 3/1	4
LITAIZE	Lied	7
MARTIN	Prelude & Fugue (2024)	5

Monday 21 July, 1pm

ELENI KEVENTSIDOU

(Greece)

MUFFAT	Toccato Quinta	5
RHEINBERGER	Preludio 1, op 56	3
BACH	Jesus Christus unser Heiland - Vor deinen Thron, BWV 665 & 668	10
HADJIDAKIS	Syrtos & Grand Sousta	3
THEODORAKIS	Zorbas Syrtaki theme	4
LISZT/Kynaston	Funérailles in f	11
REGER	Toccata & Fugue, op 65	14

Monday 28 July: TIMOTHY STEWART

(Top prizewinner, National IAO/RCO Organ
Playing Competition 2024)

Some of the 3,500 pipes of this fine organ are over 300 years old. Since Henry Purcell gave the opening recital in 1684, the instrument has been enlarged and enriched by a succession of leading organ builders, and it was last restored in 2010 by Nicholsons of Malvern. Organists of the church have included the 18th century composer William Boyce (here for 32 years), as well as Harold Darke (50 years) and Richard Popplewell. The [Royal] College of Organists was founded here in the 19th century. The weekly recitals series is thought to be the longest-running in the world (it began in 1914).

*Please be generous as you leave the church.
The continuation of this well-known series
depends on the support of the audience.*

Monday 30 June, 1pm

ANTHONY HALLIDAY

(Melbourne, Australia)

PURCELL	Voluntary in d	5
HANDEL	Fugue in a	5
MOZART/Halliday	Church Sonata, K336	8
POPPELWELL	Triumphal March	5
BEETHOVEN/Halliday	From Symphony 7	15
	Extemporisation on previously unseen themes	10

