



# LUNCHTIME ORGAN MUSIC

in St Michael's Cornhill

## MONDAYS AT ONE September-October 2025

[www.st-michaels.org.uk](http://www.st-michaels.org.uk)  
[www.organrecitals.uk](http://www.organrecitals.uk)

### Monday 15 September, 1pm MAKOTO JAMES

(Holy Trinity, Sloane Street)

BACH	Allein Gott, in der Höh sei Ehr, BWV 715, 663, 662, 664	24
DUPRÉ	Cortège et Litanie	6
FRANCK/MK	Prélude, Chorale & Fugue	18

### Monday 22 September, 1pm JONATHAN RENNERT

(lunchtime recital no 481)

REGER	Dankpsalm (1915)	7
HOLLINS	A Song of Sunshine	5
BACH	Aus Tiefer Noth, BWV 686	6
EBEN	O Jesu, all mein Leben bist Du	6
LEMARE	Summer Sketches (1911)	12
	Dawn – The Bee – Cuckoo – Twilight – Evening	
BACH	Passacaglia in c, BWV 582	14

### Monday 29 September, 1pm SIMON HOGAN

(Southwark Cathedral)

FARRINGTON	Prelude, Herr Gott, dich loben	2
BUXTEHUDE	Prelude, Fugue & Ciacona	6
SCHUMANN	2 Fugues on BACH	6
BACH	Prelude & 'Fiddle' Fugue, BWV 539	7
PARRY	Fantasia on The Old 100th	7
BOULANGER	Improvisation	4
ALAIN	Variations sur Jannequin	6
PIERRE CHOLLEY	Rumba	8

### Monday 6 October, 1pm JAMES TODD

(RCM Harold Darke Prizewinner)

BACH	Prelude & Fugue in b, BWV 544	12
FRANCK	Choral 2 in b	12
GUILMANT	Scherzo (Symphonie 5)	7
WEITZ	Symphony 1	20

Some of the 3,500 pipes of our fine organ are over 300 years old. Since Henry Purcell gave the opening recital in 1684, the instrument has been enlarged and enriched by a succession of leading organ builders. It was most recently restored in 2010 by Nicholsons of Malvern. Organists of the church have included the 18<sup>th</sup> century composer William Boyce (here for 32 years), as well as Harold Darke (50 years) and Richard Popplewell. The [Royal] College of Organists was founded here in the 19<sup>th</sup> century. The weekly recitals series is thought to be the longest-running in the world. It became a fixture in the City of London in 1914, when office workers turned to the church in the face of the horrors of World War I.

*The continuation of this well-known series depends on the support of the audience. Please be generous as you leave. There is a bowl for cash; and two card-readers are designed to manage debit and credit cards. A QR code is also on display.*

