



LUNCHTIME ORGAN MUSIC

in St Michael's Cornhill

MONDAYS AT ONE October-November 2025

www.organrecitals.uk
www.st-michaels.org.uk

Monday 13 October, 1pm JONATHAN BUNNEY

(St Giles-in-the-Fields)

PLANYAVSKY Toccata all Rumba	5
DURUFLÉ Méditation	4
MENDELSSOHN Sonata 5 (3mm)	10
THALBEN-BALL Elegy	5
COLERIDGE-TAYLOR 3 Impromptus	15
TOON HAGEN Shalom	4
VIERNE Final (<i>Symphonie 1</i>)	7

Monday 20 October, 1pm BENJAMIN MARKOVIC

(Assistant, St Michael's Cornhill)

FRANCK Choral 1 in E	16
BACH Kyrie, Christe, Kyrie, BWV 669-671	13
PARRY Fantasia on <i>When I survey</i>	5
WHITLOCK Prelude on <i>Immortal, invisible</i>	3
DARKE Prelude on a theme by Tallis	8
TOURNEMIRE/DURUFLÉ Improvisation sur le <i>Te Deum</i>	6

Monday 27 October, 1pm JONATHAN RENNERT

(lunchtime recital no. 482)

ELGAR Allegro maestoso (<i>Sonata in G</i>)	10
BRIDGE Allegretto grazioso	4
HOWELLS Allegro assai (<i>Organ Sonata</i>)	10
LIDDLE Skye Boat Song	5
BACH <i>St Anne</i> Prelude & Fugue	16

Monday 3 November, 1pm HERMAN JORDAAN

(South Africa; 1st prizewinner, St Albans
International Organ Competition 2003)

HENK TEMMING 3 Short Pieces	
MICHAEL BLAKE San Polyphony	
JACOBUS KLOPPERS Dialectic Fantasy	
SURENDRAN REDDY Mayibuye Suite (3mm)	

Some of the 3,500 pipes of this fine organ are over 300 years old. Since Henry Purcell gave the opening recital in 1684, the instrument has been enlarged and enriched by a succession of leading organ builders, and it was last restored in 2010 by Nicholsons of Malvern. Organists of the church have included the 18th century composer William Boyce (here for 32 years), Harold Darke (50 years) and Richard Popplewell. The [Royal] College of Organists was founded here in the 19th century. The weekly recitals series is thought to be the longest-running in the world: it began in 1914 as a comfort to office workers during the carnage of the War. It features performances by our two resident organists (Jonathan Rennert and Ben Markovic), as well as guest recitalists from the UK and overseas.

The continuation of these recitals depends on the generosity of the audience. As you leave, you will see a bowl for cash donations, as well as card-readers (for debit or credit cards) and a QR code.

