

Some of the 3,500 pipes of this fine organ are over 300 years old. Since Henry Purcell gave the opening recital in 1684, the instrument has been enlarged and enriched by a succession of leading organ builders, and it was last restored in 2010 by Nicholsons of Malvern. Organists of the church have included the 18th century composer William Boyce (here for 32 years), as well as Harold Darke (50 years) and Richard Popplewell. The [Royal] College of Organists was founded here in the 19th century. The weekly recitals series is thought to be the longest-running in the world (it began in 1914).

Please be generous as you leave the church. The continuation of this well-known series depends on the support of the audience.

NEW YEAR'S DAY RECITAL

Thursday 1 January 2026, 1pm by OPHELIA AMAR (online only) French music by Duruflé, Lebrun, Litaize, Boulanger & Tournemire.

Join the audience on Zoom at 1pm: Meeting ID: 825 4162 1791 Passcode: 095609

LUNCHTIME ORGAN MUSIC

St Michael's Cornhill, City of London

MONDAYS AT ONE

January 2026

www.st-michaels.org.uk www.organrecitals.uk

Monday 5 January, 1pm **BENJAMIN MARKOVIC** (Assistant, St Michael's Cornhill) EDMUNDSON Vom Himmel hoch ANDRÉE Symphonie 1 in b 23 RAVEL, arr Commette Andante 6 WILLIAMSON Vision of Christ Phoenix 10 ANDERSON, arr Trotter Sleigh Ride 4 Monday 12 January, 1pm ELLIOT RANDALL (Scholar, St Martin-in-the-Fields) BACH Prelude & Fugue in a, BWV 543 11 DE GRIGNY Kyrie (Dialogue sur les Grands Jeux) & Tierce en taille 10 STANFORD Fantasia & Toccata 12 BYRD Fantasia in C 6 REGER Dankpsalm 8 Monday 19 January, 1pm JAKE SCICINSKI (RCM Harold Darke Prizewinner) PARRY Choral Fantasia on the Old 100th 7 DARKE Rhapsody in E 11 BACH Prelude in E flat, BWV 552 10 BACH Allein Gott, BWV 663 7 **ROWLEY Benedictus** 7 MENDELSSOHN Sonata 5 9 Monday 26 January, 1pm **PAUL AYRES** PEARSALL Introduction & Fugue in d 4 NOT BACH/AYRES Preludes 1,3,2,4 (from The 8 Short Preludes not by Bach) 10 HERSCHEL 2 Voluntaries 5 NOTT/AYRES Prelude, Adagio & Fugue on the Peppa Pig Theme 5 CHARLES WESLEY Prelude & Fugue in a 3 SS WESLEY Andante in C 3 SAMUEL WESLEY Short Pieces 5

NOT BACH (as above) Preludes 5,7,6,8

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