



LUNCHTIME ORGAN MUSIC

in St Michael's Cornhill

MONDAYS AT ONE

March 2026

www.st-michaels.org.uk

www.organrecitals.uk

Monday 2 March, 1pm

MATILDA JOHNSTON

(All Saints', Margaret Street)

MARTIN St Albans Triptyque	5
DURUFLÉ Scherzo, op 2	7
SCHUMANN Fugue 2 on BACH	7
SAINT-SAËNS Fantasia 2, op 101	12
LISZT Prelude & Fugue on BACH	13

Monday 9 March, 1pm

RICHARD MOORE

(Christ Church Cathedral, Oxford)

BACH 'St Anne' Prelude & Fugue	15
ALAIN Variations on Jannequin	5
DERRI JOSEPH LEWIS Sonata	30

(World Première)

Monday 16 March, 1pm

JONATHAN RENNERT

(lunchtime recital no 484)

*TREDINNICK Brief Encounters	5
ELGAR Chanson de Matin	3
HARRIS Sonata in a	17
DARKE Chorale Preludes on <i>St Peter & Darwall's 148th</i>	12
LEMARE Pastorale in E	4
*BERKELEY Wild Bells	5

*Commissioned by The Organ Club

The continuation of this well-known series depends on the support of the audience. Please be generous as you leave. There is a bowl for cash, as well as card-readers and a QR code.

Monday 23 March, 1pm

PAUL HALE

(formerly Southwell Minster)

HAKIM Fanfare for Nottingham	4
BACH <i>Wenn wir in höchsten Nöthen</i>	5
ANDRIESEN Quatrième Choral	9
ANDRIESEN Cantabile	4
FRANCK Choral 2 in b	14
WHITLOCK Folk Tune & Fanfare	11

Monday 30 March, 1pm

BENJAMIN MARKOVIC

(Assistant, St Michael's Cornhill)

JACKSON Toccata, Chorale & Fugue	17
RUBENSTEIN/Gaul Andante moderato (<i>Kamennoiie-Ostroww</i>)	6
BINGHAM Annunciation	5
DUPRÉ Cortège et Litanie	7
WIDOR Moderato (<i>Symphonie 8</i>)	6
HAKIM Finale (<i>Hommage à Stravinsky</i>)	9

Monday 6 April (Easter Monday) 1pm Hear and Try a Pipe-Organ!

Some of the 3,500 pipes of our fine organ were first heard when the composer Henry Purcell demonstrated them in 1684. The instrument has been enlarged and enriched by a succession of leading craftsmen: most recently, by Nicholsons in 2010. Organists here have included William Boyce, Harold Darke and Richard Popplewell. The weekly recitals began in 1914. The series is thought to be the world's longest-running.

