



Harold Darke was Director of Music of St Michael's Cornhill for fifty years (1916-1966). This month we mark the fiftieth anniversary of his death in 1976. The Monday lunchtime organ recitals (originally known as 'organ services') began in 1914, when office workers turned to the Church for comfort from the horrors in World War I.

The continuation of this series (believed to be the longest-running in the world) depends on the support of the audience. Please be generous as you leave. (We are particularly grateful to Peter Holst, Tim Murphy, Jamie Milson and Philip Mills.)

Monday 2 November, 1pm
JONATHAN RENNERT
salutes Harold Darke

HOWELLS Rhapsody 1	8
THALBEN-BALL Tune in E	4
DARKE 3 Chorale Preludes	19
POPPELWELL Elegy (for HD)	4
BACH Prelude & 'St Anne' Fugue	15

LUNCHTIME ORGAN MUSIC

St Michael's Cornhill

MONDAYS AT ONE
November 2026

www.st-michaels.org.uk

Monday 9 November, 1pm

BARNABY SILVERSTONE

(Assistant, St Michael's Cornhill)

WALTHER Concerto in b (3mm)	9
DUPRÉ Prelude & Fugue in f	9
BACH 'Dorian' Toccata & Fugue	14
RHEINBERGER Sonata 4 (3mm)	18

Monday 16 November, 1pm

ALESSANDRO BIANCHI

BONNET Variations de Concert	8
BOSSI Chant du soir	4
PASINI Fantasia	10
THALBEN-BALL Elegy	5
MANZ Hymn, <i>God of Grace</i>	3
DURUFLÉ Prel & Fugue on ALAIN	12

Monday 23 November, 1pm

ANTHONY & GABRIEL GRITTEN

CALDECOTE Trumpet Tune (2015)	4
TALLIS Felix Namque II (1564)	11
MORGAN Ave Rosa (2023)	4
ROTH 4 Fantaisies (2025)	12
FALCINELLI 2 Miniatures (1974)	14
LEFÉBURE-WÉLY Offertoire (1857)	5

Monday 30 November, 1pm

DAVID DUNNETT

BOËLY Fantasy & Fugue in B flat	
VIVALDI/BACH Concerto (3mm)	
MARTIN Prelude & Fugue	
KARG-ELERT Ach bleib, op 87/1	
ALAIN Scherzo	
AMY BEACH Prelude on a folk tune	
DUPRÉ Le monde dans l'attente	

